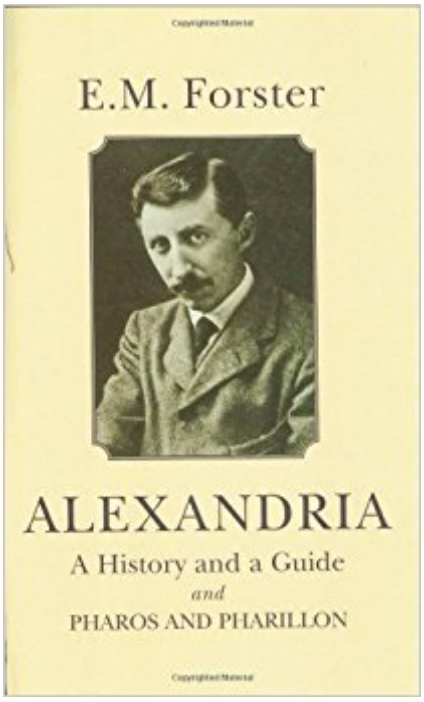
Ebook Directory
the best source of ebook

The book was found

Alexandria: A History And Guide: And Pharos And Pharillon (Abinger Editions)



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

The aim of the Abinger Editions is to provide a new, properly edited library of the literary works of E.M. Forster that does justice to his literary genius. The latest in the series is Alexandria, written while Forster was in Egypt during the First World War. This edition collates and compares all the existing editions of the work to provide the definitive version of the text. It also contains the subsequent work by Forster, Pharos and Pharillon.

Book Information

Series: Abinger Editions

Hardcover: 448 pages

Publisher: Andre Deutsch; New edition edition (January 1, 2004)

Language: English

ISBN-10: 0233050787

ISBN-13: 978-0233050782

Product Dimensions: 5.8 x 1.7 x 8.6 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 5.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #852,796 in Books (See Top 100 in Books) #105 inÃ Â Books > Travel > Africa > Egypt > General #523 inÃ Â Books > Travel > Middle East #19761 inÃ Â Books > Literature & Fiction > Classics

Customer Reviews

Edward Morgan Forster was one of the most respected literary figures of his age. Among the novels he wrote were A Room with a View, A Passage to India and Maurice. Alexandria was inspired by the time he spent in Egypt during the First World War and was first published in 1922, followed, in 1923, by Pharos and Pharillon. Professor Miriam Allott is one of the country's most respected authorities in the field of English Literature, including, of course, the work of E.M. Forster. She is Professor of English at Liverpool University, the city in which she lives.

This final volume of the Abinger Edition for the first time ever brings together two books written by E. M. Forster during the four years he spent in Alexandria. The first of them is a history and a guide to the city - a book which justly enjoyed a reputation for rarity as its first edition was largely destroyed (well, you have to look into the book to know the whole story) and which has since its publication (more likely since its republication in 1938) enjoyed the reputation of one of the more authoritative

histories of Alexandria. The second of them is a collection of literary and historical essays which elaborate on various Alexandrian subjects - from Alexander the Great and the Ptolemys to Cavafy.The first book is serious work of scholarship although the personal touch of EMF is hard to miss anyway. The second is much lighter in tone, much more fanciful but serves as a perfect addition to the first one. Together they combine to offer a marvelous introduction to the fascinating city of Alexandria. If you happen to be heading in this direction you can ask for no better guide that E. M. Forster.

Called the best guidebook ever written, Forster’s homage to Alexandria is at once informative, evocative, and nostalgic. The first half of the book is a series of vignettes on various moments and characters in the city’s history. Forster immersed himself in the literature of ancient Alexandria and Greece, and it is this intimate acquaintance with the thought of the old city that gives the historical section its depth. Using a style that, though terse, always has time for a story or interesting quote, he covers the ancient library and mouseion, the Alexandrian contributions to science, the Christian and Arab periods. In the celebrated section "The Spiritual City," he outlines the religious heritage of Alexandria, demonstrating how Christianity as we know it today was largely formed in this city. Durrell drew heavily on this section for the gnostic theme that runs through the Quartet. The historical section concludes with a translation of Cavafy’s "The God Abandons Antony," the first Cavafy poem to appear in print in English, and Forster considered the primary achievement of his guidebook to be the introduction of Cavafy to the English-speaking world. Each historical section is linked to sections in the guide, and Forster claimed that "the ’sights’ of Alexandria are in themselves not interesting, but they fascinate when we approach them through the past." Forster spent much time on trams in Alexandria, and the great love of his life, Mohammed el Adl, was a tram conductor on the Bacos route. It is fitting, then, that the tramlines should provide the web holding the guidebook together. Forster takes us through the city by tram, pointing out interesting buildings and sites to left and right. The guide also contains maps of the ancient and modern city, and plans of the Greco-Roman Museum and the Wadi Natrun monasteries. The book had a difficult birth: Forster’s Alexandrian publisher suffered a fire in which they thought the books had been burned. After recouping insurance compensation, they discovered that they had in fact survived. They then decided to burn the books deliberately. In 1935, members of the Royal Archaeological Society of Alexandria decided to reprint the book. Forster put some work into revisions, but this second edition did not sell well, and it was only after the book was published in the US that it achieved moderate sales. More than any other guidebook, Forster’s comes across as a labor of love. Lawrence Durrell

wrote of the guidebook that Forster "must have been deeply happy, perhaps deeply in love . . . Paradoxically, if that is the word, the book is also saturated with the feeling of loneliness, that of a cultivated man talking to himself, walking by himself."

A colorful, well-written history of this fascinating city. The introduction by Lawrence Durrell is the best part though. Because he’s one of the most beautiful, eloquent writers ever.

Marvelously written, carefully researched, this is an outstanding book for anyone interested in Foster or Alexandria. And just about anyone can learn much: an interesting example is what Foster says about Hypatia [the women philospher brutally killed by monks]: she was not young and probably not much of a philosopher; yes, Foster offers new perspectives on various currents in Alexandria.

Lovely writing as always from both E.M. Forster and Lawrence Durrell

Recently read and used this book while in Alexandria. There is essential information, beautifully organized, presented and written that should be available. Introduction by Lawrence Durrell is wonderful too.

Download to continue reading...

Alexandria: A History and Guide: And Pharos and Pharillon (Abinger Editions) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) Diophantus of Alexandria: A Study in the History of Greek Algebra Walk and Bike the Alexandria Heritage Trail: A Guide to Exploring a Virginia Town’s Hidden Past (Capital Travels) Top 10 Tourist Sites in Alexandria: Travel guide (Tourist sites in Egypt Book 2) Top 12 Places to Visit in Egypt - Top 12 Egypt Travel Guide (Includes Giza, Cairo, Sharm El Sheikh, Luxor, Alexandria, Aswan, The Nile, Siwa Oasis, ...) Fodor’s Washington, D.C.: with Mount Vernon, Alexandria & Annapolis (Full-color Travel Guide) Fodor’s Washington, D.C. 2010: with Mount Vernon, Alexandria & Annapolis (Full-color Travel Guide) Fodor’s Washington, D.C. 2011: with Mount Vernon, Alexandria & Annapolis (Full-color Travel Guide) Fodor’s Washington, D.C. 2009: with Mount Vernon, Alexandria & Annapolis (Travel Guide) Washington on Foot, Fifth Edition: 24 Walking Tours and Maps of Washington, DC, Old Town Alexandria, and Takoma Park Handbook for Travellers in Egypt: Including Descriptions of the Course of the Nile Through Egypt and Nubia, Alexandria, Cairo, the Pyramids, and ... the Oases, the Fyoom, &C (Classic Reprint) Haunted

Virginia: The Haunted Locations of Richmond, Chesapeake, Lynchburg, Alexandria, Roanoke and Suffolk Walking Tours of Old Washington and Alexandria Hypatia of Alexandria (Revealing Antiquity) Alexandria, Virginia (Digging for the Past) Central Minnesota: Brainerd Lakes, Detroit Lakes, Leech Lake, Park Rapids, Alexandria Area, Otter Tail Lake Historic Alexandria, Virginia, Street by Street: A Survey of Existing Early Buildings Signature Editions for Trumpet (John Williams Signature Edition - Brass) (John Williams Signature Editions) Debussy - Suite bergamasque: Prelude, Menuet, Clair de lune, Passepied (Schirmer Performance Editions) (Schirmer Performance Editions: Hal Leonard Piano Library)

Contact Us

DMCA

Privacy

FAQ & Help